

Good morning,

► *Ci-dessous se trouve la trace écrite de la leçon, vérifiez vos réponses et corrigez / complétez-les.*

I. One and the same

1. Path A

1. Who? The Director, the students.

What? The Bokanovsky's Process.

Where? The Hatchery.

2. In the text, there are many numbers. These numbers refer mostly to the Bokanovsky's Process and how the eggs multiply thanks to this process.

It means that the Bokanovsky's Process is very fast and very efficient, more efficient than nature.

3. *Brave New World* was published in 1932.

The main topic in this extract is cloning human beings. But at that time, human cloning was not possible and nobody had thought of it.

(N.B.: "Artificial cloning was a scientific discovery that was publicly introduced in 1935 by German embryologist, Hans Spemann. As for the first successful experiment on a living being, it occurred in 1952.)

2. Path B

1. This document is an extract / excerpt from the novel *Brave New World* by Aldous Huxley, published in 1932.

2. In this extract, the Director seems very enthusiastic: "*The voice was almost tremulous with enthusiasm*" (l. 34).

He seems to be in awe of the Bokanovsky's Process: "*Bokanovsky's Process is one of the major instruments of social stability!*" (l. 28).

3. The narrator sounds quite sarcastic and leaves a few clues for us to support this. The best example is "*A prodigious improvement, you will agree, on nature*" because he doesn't think the Bokanovsky's Process is an improvement on nature, and he cuts his sentence with "*you will agree*" because he knows the readers will not agree.

In the rest of the extract, there are other comments on how unnatural and hard on the eggs the Process is: "*hard X-rays being about as much as an egg can stand*" (l. 5) or "*dosed almost to death with alcohol*" (l.13).

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- 1) a. 1) *he* (l.1) : the director
2) *Him* (l.26) : one of the students / the student who asked the question
3) *them* (l.5) : the students
4) *you* (l. 27) : one of the students / the student who asked the question
- b. 1) *bourgeon* → bud (apparaît plusieurs fois dans le texte)
2) *se retourner* → wheel (l. 26)
3) *ronronner* → purr (l. 4)
4) *fournees* → batch (l. 30)
5) *par la suite* → thereafter (l. 15)
6) *tremblant* → tremulous (l. 35)

2. a.

| Humans / Animals | Plants | Machines |
|--|-------------------------|--|
| purred, egg, embryos, nature, twins, viviparous, students, Director, hand, social, men, women, voice | buds, burgeoned, nature | slow moving band, machinery, Xrays, incubators, wheeled, factory, machines |

- b. 1) 8: number of minutes of X-rays
2) 2, 4, 8 : divisions of the egg, then when the buds budded
3) 2 : days in incubators
4) 8 to 96 : possible number of embryos produced
- c. 1) True.
- l. 31 : "The whole of a small factory staffed with the products of a single bakanovskified egg."
2) False.
- l. 5 : "Eight minutes of hard X-rays about as much an egg can stand."
l. 7 : "A few died"
3) True.
- l. 28 : "Bokanovsky's Process is one of the major instruments of social stability!"

3. This text is an extract from a novel written in 1932 by Aldous Huxley.

It deals with human cloning thanks to something called the Bokanovsky's Process. It gives us the impression that nature no longer has a role to play in reproduction and that babies are being engineered to answer the society's demands.

This text shows that *Brave New World* is worried about a future where science and technology will overrule nature and control human beings.

Your tasks for Tuesday 2nd June

1. Copier et mémoriser la leçon

2. Activity 3 p172 (textbook) + wk p87 « *Humans* » and « *Maniac* »

(Mais si vous voulez vous avancez, vous pouvez aussi travailler sur « *Westworld* »)

► **Rappel ! Si certains veulent me rendre le travail, veuillez à nommer votre fichier word avec VOTRE NOM.**

Have a good day! 😊